

“... not only for children”

Wolfgang Amadé Mozart (1756 – 1791):

Sonatas in F and B-flat-major, K. 13 + 15
Allegro – Andante – Menuetto primo e secondo
Andante maestoso – Allegro grazioso

Franz Schubert (1797 – 1828):

“Das Fischermädchen” transcribed
by Theobald Boehm (1794 – 1881) in A-major
Allegretto

Jacques Ibert (1890 – 1962):

“Jeux” – Sonatina for flute and piano
Animé – Tendre

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Albert Roussel (1869 – 1937):

“Joueurs de Flûte” – 4 pieces Op. 27 no. 1 – 4 (1924)
Pan (Très lent) – Tityre (Vif) – Krishna (Lent)
– Mr. de la Péjaudie (Modéré)

Camille Saint-Saëns (1835 – 1921):

“The Swan” (No. 13 from “Carnival of the Animals”, 1886)
Adagio

Gabriel Fauré (1845 – 1924):

“Berceuse” in F-major, Op. 16 (1879)
Allegretto moderato

Paul Hindemith (1895 – 1963):

“Echo” (1942)
Ziemlich schnell

Zoltán Kodály (1882 – 1967):

from the “Children Dances”
No. 8: Vivo – No. 10: Allegretto leggiero – No. 11: Vivace

Béla Bartók (1881 – 1945):

“3 Folksongs from the County of Csík”
Rubato – L’istesso tempo – Poco vivo

Leoš Janáček (1854 – 1928):

“March of the Blue-Birds” for piccolo and piano (1924)
Allegro – Più mosso – Presto

Andreas Evers – Flute
Hans-Peter Nauk – Piano