

## “The Modern Bach - Open Spheres of Sound Imagination” Chamber music recital for flute & piano

**Andreas Evers and Hans-Peter Nauk are giving a guest  
performance in .....**

(.....) On .....day, ..... at .... p.m./a.m. the ..... is featuring the “Duo Andreas Evers/Hans-Peter Nauk” with a chamber music concert.

The flutist Andreas Evers graduated in Germany from the “Hochschule für Künste” in Bremen as well as from the Musikhochschule Lübeck, where he was a pupil of Gunther Pohl (Bamberg Symphoniker). Afterwards he received a Fulbright scholarship, completing his studies in the United States of America with Brooks de Wetter-Smith (University of North Carolina). In addition, he has participated in international master classes given by James Galway and Jean-Pierre Rampal. Since 1987 he has held the position of Principal Flutist with the “Camerata Instrumentale Bremen”. His partner, Hans-Peter Nauk, also graduated in Germany from the Musikhochschule Lübeck. As a pupil in the master class of Prof. Eliza Hansen and Prof. Peter Roggenkamp he holds the degree of “Konzert-Examen”. From 1985 – 2000 he was serving as an Assistant Professor for Piano Accompaniment at the Musikhochschule Lübeck. Since then he is focusing on a freelancing pianist.

For several years, both musicians have developed widespread concert activities in Germany and abroad as soloists and chamber musicians. They have also participated in numerous CD and disc recordings as well as in TV and radio broadcasts.

Besides his activities as the Leipzig Thomaskantor and composer Johann Sebastian Bach was incessantly searching for improvements of the instruments of his time. For instance the church organ could get some remarkable benefits of Bach’s efforts. Also in his compositions again and again you can feel Bach’s need to try out new instrumental colours and not to be determined on a specific instrument. Transcriptions of own works were created by Bach for another instrument. For instance violin concertos were transcribed into harpsichord and organ concertos, concert movements for melody instruments were recomposed as an organ trio sonata, etc.. Bach also transcribed works by other composers for other instruments. At the end of his creative power as a composer he even left it completely open for future generations which instruments to choose for his “Art of Fugue” and parts of his “Musical Offering”.

Based on this background the flutist Andreas Evers and the pianist Hans-Peter Nauk are featuring a recital with modern instruments. Flute sonatas by Bach, among those the famous b-minor sonata and excerpts of the “Musical Offering”, will be presented on the flute by Boehm and the modern grand piano.

This programme was set up especially for the occasion of Bach’s anniversary of the 250th year of death and is going to be a valuable addition besides the common performing practice with original instruments. Further information is available under <http://www.floete-klavier.de>

(This text can be forwarded on request via e mail. —  
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