

Encl.: **Press Release – “Duo A. Evers/H.-P. Nauk”**

“Chamber music recital for flute and piano”

Andreas Evers and Hans-Peter Nauk are giving a guest performance in

(.....) Onday, at p.m./a.m. the is featuring the “Duo Andreas Evers/Hans-Peter Nauk” with a chamber music concert.

Music composed for flute and piano can be found throughout many different musical periods. In fact of chamber music integrating a wind instrument with the piano, this combination is one of the most popular.

The flutist Andreas Evers graduated in Germany from the “Hochschule für Künste” in Bremen as well as from the Musikhochschule Lübeck, where he was a pupil of Gunther Pohl (Bamberg Symphoniker). Afterwards he received a Fulbright scholarship, completing his studies in the United States of America with Brooks de Wetter-Smith (University of North Carolina). In addition, he has participated in international master classes given by James Galway and Jean-Pierre Rampal. Since 1987 he has held the position of Principal Flutist with the “Camerata Instrumentale Bremen”. His partner, Hans-Peter Nauk, also graduated in Germany from the Musikhochschule Lübeck. As a pupil in the master class of Prof. Eliza Hansen and Prof. Peter Roggenkamp he holds the degree of “Konzert-Examen”. From 1985 – 2000 he was serving as an Assistant Professor for Piano Accompaniment at the Musikhochschule Lübeck. Since then he is focusing on a freelancing pianist.

For several years, both musicians have developed lively concert activities in Germany and abroad as soloists and chamber musicians. They have also participated in several CD and disc recordings as well as in TV and radio broadcasts. Further information is available under <http://www.floete-klavier.de>

The concert in will present chamber music for flute and piano with works by

(This text can be forwarded on request via e mail. —
Inquiries if necessary to: mail@andreas-evers.de)